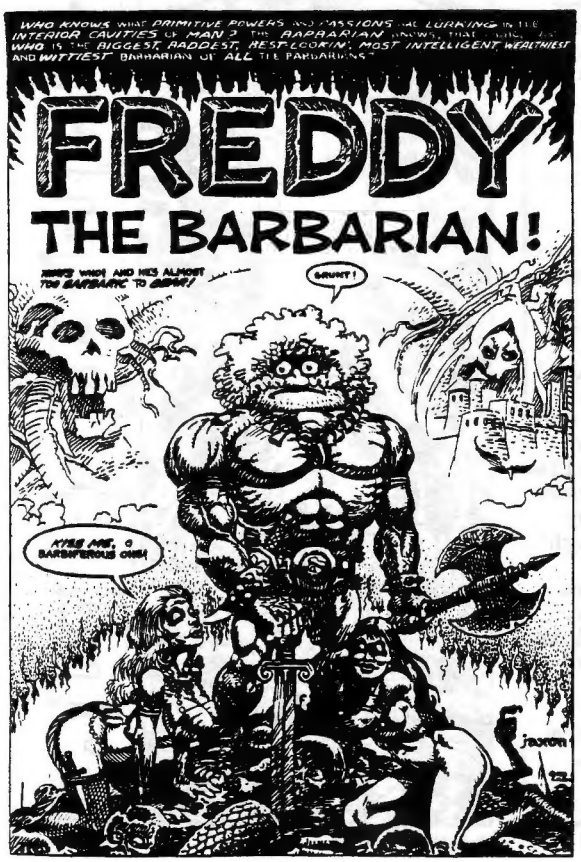
COMIX WORLD 229. February, 1984. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Joshua Quagmire. $6 for 24 issues/U.S.A.* The big question is: Will 1984 turn out to be any different than any other year? Will THEY drop the big one this year? Will all students be rounded up and put in concentration camps until they are 21? While we're waiting, we can read sex comics and watch AUTOMAN and go on jogging and hottubbing.* MAKOKI is from Spain. $5 will get you one from J. M. Berengueur, Plaza Beatas 3, Barcelona. EL VIBORA 48 is $5, too.

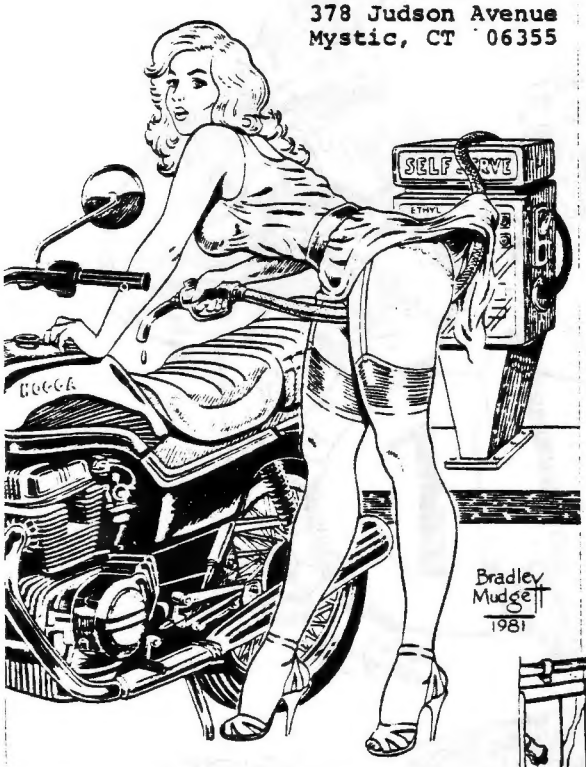
MAKOKI 10


WHO KNOWS WHAT PRIMITIVE POWERS AND PASSIONS ARE LURKING IN THE INTERIOR CAVITIES OF MAN? THE BARBARIAN KNOWS THAT HE IS WHO IS THE BIGGEST, BADDEST, BEST-LOOKIN', MOST INTELLIGENT, WEALTHIEST AND WITTIEST BARBARIAN OF ALL THE BARBARIANS!
FREDDY
THE BARBARIAN!
HRRR'S WHO! AND HE'S ALMOST TOO BARBARIC TO GRAB!
GRUNT!
AYEE AM, A BARBYFEROUS OHM!
Jaxon

Took him about 15 years, but Fat Freddy got his own comic book and it contains a lot of nice nostalgic parody by artists like Shelton, Paul Mavrides, Hal Robins, Jaxon, Spain, Guy Colwell, S. Clay Wilson, and Ted Richards. Some of the parodies are a wee bit late, like FREDERICK THE DUCK (old Howard is long gone.), but still nice to look at. I always felt if Howard had been more raunchy, he might have survived, but what do I know? FAT FREDDY'S #1 is $1.50 at your local comic book joint. C.G.

RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR, WHEN MEN WERE MEN AND COMIC BOOKS WERE COMIC BOOKS, AND GOD FORBID THAT EVER THE TRAIN SHOULD MEET AFTER ALL, GRANDPAPS DON'T READ COMIC BOOKS, AREN'T? IN FACT, GROWN MEN DON'T READ ANYTHING AT ALL IN OUR CULTURE. IF YOU EVER SEE ONE SNEAKING A LOOK AT ANYTHING OTHER THAN THE SPORTS SECTION, YOU CAN BE SURE HE'S EITHER A GEEK, A WIMP, OR A MOMSIE, OR ELSE A LITTLE KID DRESSED UP LIKE AN ADULT. SO, WIPE THE SNOT OFF YOUR LITTLE NOSE AND JOIN US NOW FOR A THRILLING OLD-TIME HORROR STORY, ONE OF THE GENERIC CLASSICS...
TALES FROM THE OLD
BACK-HOE OPERATOR!
MR. GIRLS AND GHOULS... THIS IS THE OLD BACK-HOE OPERATOR WITH YET MORE STUPEFYING STUFF! THEY USED TO CALL ME THE OLD GRAVEDIGGER, BUT I DON'T MIND THE CHANGE! FOR ONE THING, I'M MAKING TWENTY TIMES MORE PER ASSIGN NOW THAT I'M A MEMBER OF THE INDEPENDENT CONTRACTORS' LOCAL AND STUFF. BUT THAT'S ANOTHER STORY. TONIGHT WE'RE TALKING ABOUT THOSE ELEMENTS THAT NEVER CHANGE, THINGS SUCH AS FEAR... DEATH... AND ITCHES THAT GO "TRANSIENT" IN THE NIGHT! I CALL THIS PARTICULAR BRAND OF LITE LITERATURE
THE CRIES
HORROR!
IT WAS BEGINNING TO LOOK LIKE "ONE OF THOSE NIGHTS". I WAS HAVING SOME SORT OF MECHANICAL DIFFICULTY WITH MY BACK-HOE...
...NEVER COULD FIGURE OUT HOW TO OPERATE THIS CONTRAPTION!
RRRRR
CLIC CLIC
CRUNCH
POP

Order DWC&S from:
Clifford Neal
378 Judson Avenue
Mystic, CT 06355



DR. WIRTHAM'S COMIX & STORIES 7 & 8 is another pot pourri of weird sex, violence, politics, ephemera, esoterica, mysticism, and pin-up art, 96 pages of good, not bad, so-so, and great stuff that ought to help you through the Winter. The panels on this page are all from DWC&S. The book is $2.50 and it weighs in at $1.22 first class postage on my scale, so think accordingly.* NEIL THE HORSE #5 is just left of fantastic. Can't wait to see the book go to color. CEREBUS is up to 57.* THE TRAGEDY OF MORTY, PRINCE OF DENMARKE: ACT ONE, is $2.50 pp from Steve Willis, 358 1/2 Irving, Pullman, WA 99163. It's one of Steve's best newaves yet.* COMIC FANDOM ADVERTISER is shaping up pretty well. Has the look of the old BUYER'S GUIDE. I've decided to advertise and support the paper and I'm advising other newavers to do so as well. If you're not getting the paper (which is free), write to CFA, 2715 N Park Drive, Stillwater, Okla 74075, and ask for a sample copy. Tell them I referred you.* San Diego Con is June 28 this year. Same hotel and place as '83, but I think I'm going to miss this one. I've gone down there, paid all my own expenses, contributed writing and photography, etc. for ten years now. That's enough free labor.* Coke! Big deal. I love all these mags writing coke up as though it were the latest thing. After the Civil War, drug and alcohol problems were recognized as serious. By 1920, there were 44 clinics in the United States supplying legal heroin to addicts. Bet you never knew that.

Skinnever Teeth precedes this scene with his unannounced invasion of the intopus (bathroom), arriving just as Chatteredy Cathy emerges from Peg Arms' toilette. The other Poodle Walkie Brother, still not dressed for bed, vainly hurries the drawing of his bloated dependent's underpants!

They legislated and closed those clinics up, of course, but that didn't do anything except create an underground market and make a lot of people rich. Coke was a big problem way back at the beginning of the industrial revolution. It was sold openly in drugstores in the 1890s along with opium and a lot of patent medicines which were 60-75% alcohol. Jane Addams' Hull House came into contact with a lot of child junkies in the early days of the Settlement. She tried to get the legislation straightened out. She wrote: "The effort brought us into contact with dozens of boys who had become victims of the cocaine habit. . ." An investigation of a gang of boys who hung out on Harrison and Desplaines Streets in Chicago in 1904 disclosed that the coke had been offered to the boys by "an agent of a drug store, who had given them samples and urged them to try it. In three or four months they had become hopelessly addicted to its use, and at the end of six months, when they were brought to Hull-House, they were all in a critical condition. At that time not one of them was working. They stole from their parents, 'swiped junk,' pawned their clothes and shoes,--did any desperate thing to "get the dope" as they called it." Heavy! Jane goes on to write that they spent as much as "eight dollars a night for cocaine." Guess that answers the question, what were the kids doing while the old man and the old lady put in 12 hours at the Packin' house. Quotations from TWENTY YEARS AT HULL HOUSE (1910).

C.G.